

Serampore College

Founded by Carey, Marshman and Ward in 1818
Incorporated by Royal Charter 1827 and Bengal Govt. Act IV of 1918
as modified upto 1997 by the Govt. of West Bengal



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Re-accredited 'A' grade by NAAC

DEPARTMENT OF ENGLISH

Notice

(10.05.2023)

The Tutorial Projects must reach the department as per the list given below within 20th of May, 2023 in PDF format. Projects must be hand-written. The top-sheet of each project must contain the following details:

1. University Roll Number
2. University Registration Number
3. Subject
4. Paper
5. Topic

The subject of the email containing the project must contain university roll number.

Tutorial Project Topic	PDF File to be Sent at
ENGG CC2/ GE2: Theme of Imperialism in 'Shooting an Elephant'	seram.coll.engg.ge1.cc1@gmail.com
ENGG CC4/ GE4: Essay on 'Changing Face of Rural India'	sec.a2.sem3@gmail.com
Sem 4 LCC (L2) -1: Fischer's Depiction of Gandhi	
Sem 6: LCC (L2)-2: Character of Rama Rao in 'Out of Business'	seram.coll.enga.cc11@gmail.com
ENGG DSE B1: Condition of Women in 'The Final Solution'	
ENGA Sem 2: CC 3: Matangini in <i>Rajmohan's Wife</i>	sem1.aecc1.bcom@gmail.com
ENGA Sem 2: CC4: Importance of the Opening Scene of <i>Macbeth</i>	
ENGA Sem 4: CC 8: Symbolism in 'The Lamb' and 'The Tyger'	sem1.aecc1.bcom@gmail.com
ENGA Sem 4: CC 9: Shelley as a Revolutionary Poet	
ENGA Sem 4: CC 10: 'Dover Beach' as an Elegy	
SEM 6 ENGA CC 13: <i>Waiting for Godot</i> and Absurdism	sem1.aecc1.bcom@gmail.com
SEM 6 ENGA CC 14: <i>Things Fall Apart</i> as a Postcolonial Novel	
SEM 6 ENGA DSE A3: Madness in Manto's 'Toba Tek Singh'	
SEM 6 ENGA DSE B4: The Question of Truth in Gandhi's Autobiography	

HOD, English, Serampore College.