

ENGLISH HONOURS, SEMESTER 4

SERAMPORE COLLEGE.

SOME GUIDELINES SUPPORTING MY TEACHING SESSIONS BEING HELD OVER THE PHONE DURING THE CRISIS OF COVID-19 PANDEMIC :

THOMAS GRAY'S 'ELEGY WRITTEN IN A COUNTRY CHURCHYARD'

The elegiac features in the poem

A critical appreciation / A critical analysis of the poem

The title of the poem

The universal appeal of Gray's 'Elegy'

The stylistic qualities of the 'Elegy'

The 'Elegy' as a forerunner of romantic poetry

'The Epitaph' in Gray's 'Elegy'

The 'Elegy' as a chronicle of the countryside

THOMAS HARDY'S *THE MAYOR OF CASTERBRIDGE*

Plot and Structure

THE MAYOR OF CASTERBRIDGE as a tragedy (Is *THE MAYOR OF CASTERBRIDGE* a tragedy of character or a tragedy of fate and destiny ? ; the role of chance and coincidence in the Novel ; Hardy's concept of tragedy)

The character of Michael Henchard

Hardy's art of characterisation in the Novel and Character Sketches (major and minor characters, rustic characters, women characters)

Relationships in the Novel

The title of the Novel

The Sub-title of the Novel

Hardy's style of writing in *The Mayor of Casterbridge*

Michael Henchard's auction of Susan

Michael Henchard's Will

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