

ENGLISH HONOURS, SEMESTER 2 AND 4  
SERAMPORE COLLEGE.

SOME GUIDELINES SUPPORTING MY TEACHING SESSIONS BEING HELD OVER THE PHONE DURING THE CRISIS OF COVID-19 PANDEMIC :

**JANE AUSTEN'S PRIDE AND PREJUDICE ( SEMESTER - 4)**

Plot and Structure

Themes (love, matrimony, money as some of the major themes)

Title of the Novel

Austen's Method of Characterisation and Character Sketches (the protagonists, major and minor characters, women characters, comic characters)

Relationships in the Novel (Darcy-Elizabeth relationship at the centre of the Novel)

Jane Austen's style of writing in *Pride and Prejudice* (the use of wit, irony, humour)

*Pride and Prejudice* and Comedy

Jane Austen's depiction of society in *Pride and Prejudice*

**KAMALA DAS'S 'AN INTRODUCTION' (SEMESTER - 2)**

A critical appreciation / A critical analysis of the poem

Themes

Style, language, and technique in the poem (the use of imagery)

The title of the poem

Autobiographical and Confessional modes in the poem

A poem of Self-revelation

Portrayal of women in Indian society

Issues of Identity and Self in 'An Introduction' -----

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